

HELP US
GROW!

DUNBAR CHRONICLE

WELCOME, SWEET
SPRINGTIME!

Published by the students of Dunbar

Vol. VII

LYNCHBURG, VIRGINIA, MAY, 1953

No. 5

Chorus and Theatre Guild Win Highest Rankings at State Festivals!

Le Cercle Francais Initiates

By Marlene McIvor

At an assembly program on the morning of April 15, 1953, thirty-one new members from French II, French III, and French IV, were taken into Le Cercle Francais, the French Club.

Rosetta Johnson, the president of the club, was mistress of ceremonies. She talked in French and translated the French into English. The features on the program were as follows: *The Welcome* by the president, *The Twenty-Third Psalm* by John Tweedy, *The Lord's Prayer* by Inez Anderson, an exhibition of the motto by Ann Abbott, Kay Calloway, and Margaret Young, some speeches entitled *The French Language, The History of France, and Paris* by Marlene McIvor, Marcia Wright, and Clara Clark; the welcoming of new members and the presenting of the standard French Club token by Pearl Sandifer and Victor Miller, an explanation of several proverbs by Betty Lee, an explanation of three French games by Lowell Wright, a trip down the Loire River Valley of France with Theodore Lewis, the examining of some French Notebooks by Lawrence Price and the showing of Edu-Cards and the



Winning Cast

DRAMATIC TOURNAMENT

By Pearl Sandifer

The Dunbar Theater Guild, under the direction of Miss E. H. Jordan, won a distinguished rating at the State Drama Festival held at Virginia State College, Petersburg, Virginia, on March 27th and 28th.

Their presentation was "Heritage of Wimpole Street." The time of the play was a winter afternoon in the year 1856. The setting was the drawing room at 50 Wimpole Street, in London, England. This prize-winning production was dramatized by the following characters: Edward Moulton-Barrett, Master of Wimpole Street, Robert Carr; Henrietta Moulton-Barrett, his daughter, Pearl Sandifer; Arabel Moulton-Barrett, another daughter, Anna Johnson; Robert Barrett Browning, a grandson, James Thornhill; and Jane, the maid servant, Ethel Walker.

I have been told that this play was enjoyed immensely by everyone who witnessed it.

Lynchburg's citizens will have an opportunity to witness this performance in May, when the Dunbar Theater Guild will present three one-act plays as a culmination of its activities of the

showing of Edu-Cards and the Cuthbertson Verb Wheel by Edmonia Terry and Mary Reid.

Climaxing the program the members stood and said Le Cercle Francais Motto: "It is necessary to work in order to succeed. Il faut travailler pour reussir." Following this everyone in the audience stood while Eloise Pullen played the French National Anthem, *La Marseillaise*. Before and after the program the audience listened to the recording *Ces Petites Choses*.

N. H. A. Week

By Frances Abrams

The week of April 13-18 is set aside as N. H. A. Week. The New Homemakers at Dunbar observed this week by planting rose bushes on the front lawn of the building. (The red rose is the National N. H. A. flower.)

The members wore blue skirts and white blouses at the ceremony. Janet Lee, Elva Kidd, Barbara Marshall and Chloteal Steptoe planted the roses after the Woodshop had prepared the beds.

The highlights of the ceremony were the singing of the "Rose Song" and the saying of the Creed. Vernell Brown explained the significance of the planting. Attending the ceremony were Mr. Seay and Mr. Washington.

A large poster decorated in blue and white and bearing the symbols of the Creed was placed in the hall on Monday, April 13. On Friday, April 17, all members wore blue skirts and white blouses with blue and white lapel pins on their blouses.

As a new organization of Dunbar, we, as members of the N. H. A. are proud that we are progressing. We extend our thanks to our advisers, Mrs. C. Langhorne and Miss E. Holmes for their excellent guidance.

Winning Cast

Above are members of the cast of "Heritage of Wimpole Street." They are left to right: Anna Johnson, James Thornhill, Pearl Sandifer, Robert Carr, Ethel Walker and Chloteal Steptoe.

"The Magdalene" Presented

By Jacqueline Hubbard

"The Magdalene," a three-act play written by Ruth Laymon Knocker, was presented by the Dunbar Theater Guild, April 1, 1953, at 2 P. M., in the Dunbar Auditorium.

Members of the cast were Vernell Brown who played the part of Mary Magdalene; George Harris as Justus, the rich young ruler; Rhoda, Claudine Burton, the maid servant; John Scott as John Mark; Joseph Reid as Pontius Pilate; Jeanette Jackson as Claudia, his wife; Richard Lee and Robert Pennick as High Priests; and John Hamlett as a teacher and a Pharisee.

Between acts the Dunbar Chorus presented "Surely" by Handel, "They Crucified My Lord," traditional, "Were You There," arranged by Burleigh and "Alleluia," by R. Thompson, "The Palms," was sung by Carolyn Lewis.

The devotions were led by Jean Reid, Loretta McCory, and Naomi McDaniel.

Services Want Graduates Only

By Carolyn Taylor

Gentleman! Does the army beckon to you? Are you thinking of leaving that high school diploma behind to join some branch of the service? Abandon the idea. *Your* education comes first.

That is the general idea put over to the Dunbar High School pupils in assembly on April 16,

Langhorne Wins Membership Drive

By Ruth Delores Johnson

In the 1953 Hunton Branch Y. M. C. A. Membership Campaign, Thomas Langhorne, a Dunbar student, who represented the "Democratic Party," was chosen the 1953 Camp Bibee Governor and awarded a free camp experience because he brought in two hundred, fifteen dollars and seventy-five cents in memberships. Thomas' campaign was managed by Mr. James H. Alston of the Rivermont District.

During the campaign, the boys who were participating met at the Y. M. C. A. each Friday evening at 7:30 p. m. At almost every meeting Thomas reported more money than the other boys.

Melvin York, a Payne School student representing College Hill District, was the second place winner; Frank Johnson, Jr. was the third place winner; McKinley Caul, a Yoder School student of Garland Hill won fourth place; James Jones of South Lynchburg won fifth place; and Earnest Dean of Dearington won sixth place.

1953. Mr. Stull, a recruiting officer, was the speaker. His speech was brief and to the point. The importance of finishing school was stressed. So kids, why not stick around. There will soon be a better and "greater Dunbar" and you are needed to make it one.

State Science Conference

By Anna Johnson

The Virginia Conference of Science and Mathematics Teachers was held at Union University in Richmond on April 17th and 18th.

This year, which was Dunbar's second year of participation, three Dunbar students competed with students from all the other schools in Virginia. The persons who represented Dunbar were Shirley Claxton, James Greene, and George Harris. They were sponsored by Mr. H. D. Hamlett.

James Greene, a senior, sponsored by Mr. Hamlett, was entered in the Group A Demonstration. His project was the Grading of Milk. Only senior contestants were eligible to compete in this group, which offered four-year scholarships to the first seven ranking contestants. These scholarships entitled the students to enter one of the four colleges listed: Hampton Institute, St. Paul's Polytechnic Institute, Union University, or Virginia State College. James Greene won a scholarship to Hampton Institute for his project.

Shirley Claxton and George Harris were entered in the Algebra Quiz and the General Science Quiz. Both students made very fine showings.

In future years, we sincerely hope that more Dunbar students will become interested in Science and Mathematics, and that a larger number of students will participate in this conference.

culmination of its activities of the school year. The two other plays will be "The Brave Shall Serve" written by Carl Stevens, and "So Wonderful in White" by N. Richard Nusbaum.

Make this date foremost on your calendar—May 5, 1953.

Music Festival

By Joan Brown

The anticipated joy of the members of the Dunbar Chorus approached its climax the morning of April 11 when the buses for Petersburg left Dunbar at 8 A. M. for the Nineteenth Annual State Musical Festival at Virginia State College. It reached an even greater height when the Dunbar Chorus received a superior rating, the highest rating that a participating choir can receive. Their selections were "Alleluia" by Randall Thompson, and "Madame Jeanette" by Murray.

At the festival a rating of the same was received by soloist, Mary Woodland, who sang "I Love Thee."

The Freshmen Present Easter Ball

By Helen Williams

On the warm beautiful night of April 1, in the Dunbar gym, the Freshman Class held its annual dance.

With the full co-operation of committees and sponsors, the dance turned out to be a gay affair.

At the door were five hostesses: Hilda Carrington, Geraldine Cunningham, Ruth Johnson, and Helen Williams and a host—Carey Blair, who welcomed each person who came in and presented to him paper bunnies and eggs.

Gaily decorated with all the finery of Easter was the gym. In

(Continued on page 4, col. 4)

DUNBAR CHRONICLE

Published by the Students of Dunbar High School, Lynchburg, Virginia.

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Well Done!

The superb accomplishments of many members of the Dunbar Family during the past month certainly deserve a word of praise from us.

One of the many desired characteristics of Spring is the competitive events which are held throughout the country, and which are usually awaited with great anxiety. These events take many forms. There are Essay contests, Oratorical contests, Track meets, Music Festivals and Dramatic Tournaments. All are designed to determine the skill of participating groups.

The ratings which the chorus of Theater Guild won at their

Art, An Essential Of Life

By Elynor R. Goodwyn
Supervisor of Art

Art is very old. It has grown out of our needs; from the time of the caveman. Years later it was brought into the classroom as a special subject for the "gifted few." Since this time, we have come to realize it as something to which all human beings are constantly exposed. It is no longer an isolated subject. Neither is it something to fear. It is for all people, everywhere. It is something for which you as high school boys and girls should, because of your inquisitive minds, acquire a strong like. Art gives us every

Mother's Day

By Shirley Claxton

Ever since May 10, 1913, we have been observing Mother's Day, a day set aside by Congress as a public holiday in honor of mothers. Perhaps you have often wondered as I have just how this "special" day originated. Miss Anna Jarvis of Philadelphia was the originator of the idea which occurred to her in remembering her own mother's death. Thinking that a day dedicated to all mothers would be a beautiful gesture, she became the missionary of the idea and the author of the phrase, "In honor of the best mother that ever lived—your mother."

I feel about Mother's Day as I do about the rest of the holidays, that although it is just one day set aside on our calendars, it should be a carry-over to every day of the year. Somehow I am imposed to feel that Miss Jarvis understood how "Mother" is taken for granted, how she works her heart out day in and day out, and yet receives only half the amount of consideration she deserves. Because of this I believe that one "special" day should be set aside for Mothers, so that we can all pause and think about the wonderful things that our mothers do for us. On this day, not only do we think of these things, but we also pay tribute to them in some way. If medals were awarded daily for unselfishness, kindness, love, labor, and the many other traits she has, she would have one for every day in the year.

In reading about an ideal person, have you ever placed your mother in each character's place? Do so sometimes and you will be amazed at the results. Have

Quiz For English Teachers

Submitted by
Lacy Blair

English, they say, is the language most used,
Most spoken, most written, most cruelly abused.
The plural of box we all know is boxes,
Yet the plural of ox is oxen, not oxes.
One goose is a goose but two are called geese.
But why isn't more than one mouse quoted meese?
A mouse and his family are mentioned as mice,
But the plural of house is houses, not hicc.
The plural of brother is brothers, or brethren,
And yet we say mothers, but never say methren.
The plural of man? The answer is men.
The plural of pan? Who'd dare to say pen?
If more than one tooth, er'll designate teeth,
Then why isn't more than one tooth termed as teeth?
If one thing is that and three things those,
Then why do we swear at cats and not cose?
A cow in the plural is sometimes the kine,
But who ever spoke of two vows as vine?
You can readily double a foot and have feet,
But try as you will you can't make root reet.
If this in my hand were two, 'twould be these.
And yet is the plural of kiss ever kесе?
We classify pronouns as he, his, and him,
But never it's certain as she

Inquiring Reporter

By Chloteal Steptoe

WHEN IS THE PROPER TIME FOR A HIGH SCHOOL COUPLE TO GET HOME FROM A DATE?

Ann Reid: "I think it depends on where you go."

Richard Lee: "It is proper to get home before midnight unless something very special is going on, like a dance from ten till two. It is altogether fitting and proper that a couple go by this."

Helen Brice: "I think twelve-thirty is the best time to come home from a date."

Mrs. Webster: "The time of return from a date for a teen-ager should be determined by the type of affair attended—that is, by the time the date is over. I believe no teen-age activities should last beyond eleven o'clock."

Pearl Sandifer: "The proper time for a person to return home from a date is determined by the kind of affair that one attends; however, if one has a curfew he should certainly abide by it."

Mr. Johnson: "A teen-ager should be given a definite time to return from each date by his or her parents. The exact time would depend upon the place or affair attended."

Nancy Minnis: "I think a couple should get home no later than eleven; but in case of a special dance or event, they should return as soon as it has ended."

Merrill Chambers: "If a boy is to take a girl to a movie, he should call no later than six and for a dance at eight. As for the time to come home I think every girl should be home at eleven."

Miss Holmes: "Getting home on time is an important part of a date. The time could depend upon the parent and also the occasion.

The ratings which the chorus and Theater Guild won at their respective State Tournaments are indicative of much skill. We took a glance at the Adjudicators Comment Sheet for Choral Groups, Glee Clubs and Ensembles and noticed the various qualities on which Dunbar Chorus was rated and the grades received on each. There were 56 points involved. Of this number 52 were A's and only four were B's. These points were given on Tone, Intonation, Interpretation and Artistic Effects, Diction, Appearance, and Selections.

We noticed too a few of the comments made by the Adjudicator who was Mr. Warner Lawson of Howard University: "Quality of Tone, balance, blend and diction—excellently handled to produce a performance of simplicity and impact"—and "Congratulations to chorus and director for the high quality of their work!"

With the Theater Guild there was a similar story—excellence in performance!

The superiority of these groups in their activities brings joy to the hearts of every member of the Dunbar Family. We are grateful to them for the recognition and fame which they have brought our school.

To them and to the students who made favorable showings in other activities of a competitive nature, we say a hearty, "Well Done!"

Evening, thou that bringest all, whatever the light-giving dawn scattered; thou bringest the sheep, thou bringest the goat, thou bringest the child to its mother.

strong like. Art gives us every opportunity to explore, to increase our judgment and tastes, to become more independent and creative. For what more could we ask?

Most of us were born with a love for beauty, though it is stronger in some than in others. For ages and ages, because of our love for beauty, we have been trying to make beautiful things. Even if we do not succeed in doing this, we can all learn to enjoy and appreciate beauty.

Did you know that Art is all around us? That it is a part of our daily living? That it is life itself? Well, it is. Just stop and think with me a moment. Art is drawing, painting, soap carving, leather craft, metal craft, woodwork, ceramics, lithography. It is flower arrangement, stage designing, bulletin board arrangement or a beautifully decorated room. Art is the way in which we match our colors in dressing. It is a new hair style, the design of a tie, the architecture we see everyday in many types of buildings, the design of various models of automobiles. It is the short abrupt line of a small tree or the tall graceful lines of an old house. It is often in the noise and colors in a downtown street corner or the color and designs exhibited in a school assembly. It may be seen in the way we talk and the way we walk. It is everywhere.

Last month, I had an opportunity to attend a conference which was held on a college campus. While on this campus, I, of course, visited the Art Department there. I was very much surprised to discover in one building a busy shop going at top speed. What were they doing? That's what I wanted to know. All I could see were stacks and stacks of grey slabs with strange nail scratches in them. Finally I asked my question, "Pardon

me, but what are these?" Guess what they were? They were making by hand, shingles to reshingle all the old houses in one of our historical Virginia cities. Unlike shingles of today, the old ones were made by hand and not by machinery, and since the historical buildings are to retain their old appearance the shingles are being hand-made. Imagine my surprise. This is indeed an example of just how much we are realizing the full value of art and what it really is.

I feel that all of us should at sometime or other give ourselves a chance to discover our hidden talents. No longer should anyone say, "I'm not good in Art." Do you really know what you can do or—do you merely THINK you know? If you can't draw, maybe you can sing, or dance, or sew, cook or design, make flowers, house-clean or have many other talents. The object to keep in mind is that art is for all of us, not just a few of us. It is all around us. Look for it. It is sure to be there. After finding it, then observe well. Art is a way ahead for you, for me, for all. It is life itself.

But never, it's certain, as she shis, and shim. No wonder then, foreigners nearly go mad, And speak our good English atrociously bad.

Art Scholarship Awarded

Martha Wimbush was named by the judges of the Seventeenth Annual Virginia Public School Art Exhibition as second place alternate for a scholarship to Virginia State College during 1952-1953 for the excellency of her work shown at the exhibit.

Martha entered works in water-colors, pen and ink, charcoal, pastels and oil. One of the oil paintings was a portrait of Mr. C. W. Seay, our principal. Martha, a senior, plans to major in art.

The chairman of the exhibit was Miss Amaza L. Meredith, head of the Art Department at Virginia State College.

Much service has been rendered by Martha to help beautify our school. She is the Art Editor for the Dunbar CHRONICLE.

Thanks!

The CHRONICLE wishes to express appreciation to Delores Scruggs, former Dunbarian, for her donation. Delores was a reporter during her high school days, and since taking up residence in Atlantic City, New Jersey, has continued to express interest in the paper. We sincerely appreciate her interest and contribution.

Motherhood is, after all, woman's great and uncomparable work.

the parent and also the occasion. For ordinary dating, high school students should be home by eleven."

Martha Wimbush: "I think the proper time to get in from a date is eleven-thirty—by all means, no later than twelve."

Mrs. E. R. Goodwyn: "I believe the time for a couple to return from a date should depend upon where they intend going, whether the date be during the week or week-end, and on the age and maturity of the people involved. Taking these points into consideration and the added advice of your parents I think that the 'proper time' to return cannot be a definite one but one that is flexible enough to suit various forms of entertainment and at the same time keep you a normal, healthy boy or girl."

Susie Kimbrough: "I think it depends upon what you plan for the evening. After a party I think twelve is late enough and after a movie I suggest eleven."

Hazel Bass: "The proper time to get home from a date depends upon the time that one leaves home. Some people like to have ample time to get a soda before returning."

Mr. Mitchell: "I think teenagers should get home from a date by eleven o'clock, unless they are attending a dance which isn't over until later."

Jean Brown: "I think a girl should be home early after a date because if she stays out late very often, people will begin to scandalize her."

Mother's arms are made of tenderness, and sweet sleep blesses the child who lies therein.

Mother is the name for God in the lips and hearts of little children.

Around Town With Marion Langhorne

The Hunton Branch Y. M. C. A. held its annual Membership Drive April 3, 1953. Thomas Langhorne of Rivermont area won the summer camp governor's election.

The Reverend E. T. Thornton, pastor of Court Street Baptist Church since 1943, has resigned to accept a call to a church in Kansas City, Kansas.

The Delta Sigma Theta Sorority sent Mrs. P. F. Weeden and Mrs. F. S. Womack to Brooklyn, New York the weekend of April 10th for a regional convention.

Patrick H. Walker, Jr., Dunbar Alumnus, is now Guidance Counselor of Jason High School in Bridgeville, Delaware.

Gamma Nu Lambda Chapter of Alpha Phi Alpha Fraternity presented a Talent Show, April 17, 1953 in the Dunbar Auditorium.

The Health Committee of the Y. W. C. A. presented a clinic on "Marriage and Family Relations" recently. Miss Mary Adams, City nurse, was chairman of the program.

Mr. Carl B. Hutcherson, a Dunbar graduate and well known Lynchburg mortician, was recently elected to the Lynchburg School Board.

Dr. Ralph Bulware, local physician, was inducted into the Armed Services recently.

Dr. Nannie E. Burroughs was presented at the First Baptist Church on April 20, 1953 by The Woman's Missionary



Photo by Thomas Mack

Officers of the Freshman Class

Above are officers of the class responsible for planning the Easter Ball. They are left to right: Mervene Carter, Lillian Jones, Helen Williams, Raymond Holmes and Stewart Moore.

AN APPLE FOR THIS TEACHER!

In the last issue we gave you a picture of a dream boy and dream girl. This is our idea of a dream teacher. An apple would go to any teacher possessing the following qualities:

- Friendliness of Mrs. Seay
- Neatness of Mr. Mitchell and Miss Chafin
- Cheerfulness of Mr. Ferguson
- Punctuality of Mr. Washington
- Dramatic ability of Miss Jordan
- Kindness of Mrs. Cardwell

"Curtain Call"

By Nancy Minnis

These are truly busy days for the stage-struck portion of the "Dunbar Family."

On April 1, 1953, the Theater Guild presented its annual Easter Play in the auditorium at 2:00 o'clock. In the cast of "The Magdalene" were Vernell Brown playing the title role, assisted by Joseph Reid as Pilate; Jeanette Jackson as Claudia, his wife; George Harris as Justus; John Hamlet as Nicodemus; John

"So Wonderful" by N. Richard Nusbaum, "The Brave Shall Serve" by Clara Stevens, and "Heritage of Wimpole Street" by Robert Knipe. I understand that our troupe really did a grand job at the State Festival with the latter named play. You will enjoy these plays and the new talent they will introduce to you.

The Playmakers are giving a good account of themselves, too. In the assembly, Thursday, April 16, they presented a lively comedy, "Orchids for Glamour." The cast were Ernest Mosby as Ted Ali-

Poets' Corner

"The Mother's Watch"

Submitted by Emmie Green

She never closed her eyes in sleep
till we were all in bed,
On party nights till we came home
she often sat and read.
We little thought about it then,
when we were young and gay,
How much the mother worried
when we children were away.
We only knew she never slept
when we were out at night,
And that she'd waited just to
know that we'd come home all
right.
Why, sometimes when we stayed
away till one or two or three,
It seemed to us that mother heard
the turning of the key.
For always when we step inside
she'd call and we'd reply,
But we were all too young back
then to understand just why.
Until the last one had returned
she always kept a light.
For mother couldn't sleep, until
she'd kissed us all good night.
She had to know that we were safe
before she went to rest,
She seemed to fear the world
might harm the ones she loved
the best.

And once she said, "When you are grown to men and to women,
Perhaps I'll sleep the whole night through,
I may be different then."

And so it seemed both night and day we knew a mother's care,
That always when we got back home,
we'd find her waiting there.

Then came the night when we were called together round her bed.

"The children are all with you now," the kindly doctor said.
And in her eyes there gleamed

as among the groups to render musical selections.
Mrs. Virginia Hughes and Miss Shirley Harrison are conducting First Aid Classes every Tuesday at the Phyllis Wheatly Y. W. C. A.

A baby boy, Robert Duval, was born to Mr. and Mrs. Joseph Obey, on April 7. The mother is Mrs. Dorothy Obey, English instructor at Dunbar.

Funeral services for Mr. C. V. Wilson, prominent Lynchburg mortician and civic leader, were conducted recently.

Birthdays

By Carolyn Lewis

For the season that's bursting out all over, here are many spring babies. They were born in the months of April and May.

Frances Abrams, Barksdale Brew, Carole Brown, Chaney Cabell, Shirley Calloway, Helen Camm, Benjamin Carter, Shirley Claxton, Kenneth Epps, Sadie Farrow, Delores Ferguson, Smith Fletcher, Harold Graves, Willie Green, Charles Harris, Harvey Harris, Glenn Head, Elsie Jackson, Anna Johnson, Rosetta Johnson, Grace Kinney, Otha Nowlin, Hubert Payne, Mildred Payne, Robert Penick, Joyce Price, Curly Sayles, Warwick Scott, Standely Smith, James Ward, Mary Woodland, and Margaret Younger.

For the month of May the boys seemed to head the list.

William Alexander, James Allen, Barbara Anderson, Collene Anderson, Constance Anderson, Corrine Anderson, Inez Anderson, Bernard Banks, Josephine Beverly, Nono Braxton, Wallace Brown, Mattie Burley, Merrill Chambers, Phyllis Clark, Jean Colmore, Mitchell Cunningham, Odessa Dabney, Thomas Davis,

(Continued on page 4, col. 5)

Expressiveness of Mrs. Jordan
Congeniality of Mrs. Webster
Smile of Mrs. Ferguson
Refinement of Miss Irvine
Artistic ability of Mrs. Goodwyn
Personality of Miss Bowman
Youthfulness of Mrs. Langhorne
Sincerity of Miss Holmes
Understanding of Mrs. Womack
Reserveness of Mr. Moultrie
Stylishness of Miss Fain
Frankness of Mrs. Harris
Generosity of Mr. Hamlett
Liveliness of Miss Harrison
Exactness of Mr. Cardwell
Jolly good fellow like Mr. Pinn
Athletic ability of Mr. Waters
Dancing ability of Mr. Clark
Singing ability of Mr. Johnson

ton as Rhoda. Jean Reid, Loretta McCory, and Naomi McDaniel led the devotions. This was another successful presentation directed by Miss J. H. Jordan, director of the Dunbar Theater Guild. The chorus, directed by Mr. Louis Johnson, beautifully sang appropriate Easter music. Thompson's "Alleluia" was a most impressive climax to this inspiring presentation.

May 5th will be a "Big night" because it is then that the members of the D.T.G. will make their last stage appearance for the 1952-53 session with their presentation of three one-act plays:

Grace Kenney; Winston Alison, father, Benjamin Carter; Midge Lambert, his girl friend, Theresa Mosby; Hank Devers, his pal, James Allen; Adoree Gay, his inamourata, Rosetta Brown, and Radford Howe, a cadet, Bobby Patillo. Mrs. Esther Webster is the director of the Playmakers.

We have a Secret! A huge one! We'll share it with you early in May.

Until then — Curtain Time!
Curtain Time!!

Despise not thy mother when she is old.

That told she had been waiting just to know we were all right. She smiled the old familiar smile and prayed to God,
To keep us safe from harm throughout the years, and then she went to sleep.

—By Margaret Widdemer.

WISHING

As the saying goes "Wishing will make it so; if you wish hard enough and strong enough . . . all of your dreams will come true." Well here are some of the wishes that we would like to see come true.

We wish that —
Anna Johnson could swim like Esther Williams.
Frances Green had eyes like Elizabeth Taylor.

John Stamps were as handsome as John Derek.

William Haskins had a physique like Tony Curtis.

Helen Shaw had a voice like Elizabeth Scott.

Bernard Wood could sing like Mario Lanzo.

Kenneth Epps had the charms of Anthony Dexter.

James Green had the personality of Richard Widmark.

Martha Wimbush were the size of Debbie Reynolds.

Walter Farrow could dance like Gene Kelly.

Rosetta Brown could sing like Betty Davis.

Nancy Minnis had a wardrobe like Josephine Baker.

Gordon Harris had the intellectual way of Dean Martin instead of Jerry Lewis.

Rosetta Johnson were as tall as Maureen O'Hara.

Julia Reeves were as refined as Margaret O'Brian.

This Is Dunbar!

BEST DRESSED:

Freshmen	Sophomores	Juniors	Seniors
Evelyn Chambers Carey Blair	Ramona Johns Robert Davis	Janice Robinson Claude Davis	Merrill Chambers James Greene

PERSONALITY:

Alpha Coles Carlton Ferguson	Harriet Ferguson George Harris	Carolyn Lewis Wilbur Franklin	William Saddler Mary Woodland
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ATHLETIC:

Carey Blair Shirley Calloway	John Organ Jean Reid	Mildred Coles William York	Mary Reid Victor Miller
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ACTOR:

James Thornhill	John Hamlett	James Miller	Joseph Reid
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ACTRESS:

Theressa Mosley	Harriet Ferguson	Vernell Brown	Pearl Sandifer
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BEST LOOKING:

Alberta Desmond Harold Graves	James "D" Miller Jean Reid	John Scott Barbara King	Doris Smith MacDonald Pullen
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DANCER:

Hilda Carrington Carey Blair	Warrick Scott Shirley Grey	Mary Hall William York	Helen Shaw Robert Carr
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ALL AROUND:

Evelyn Chambers Stuart Moore	Crawford Haythe Jean Reid	Vernell Brown Thomas Evans	Anna Johnson Wilbert Lewis
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SCHOLAR:

Hilda Lee Stuart Moore	Samuel Franklin Jacqueline Hubbard	Shirley Claxton Harry Hill	Rosetta Johnson James Greene
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MOST POPULAR:

Patsy Grey	Mitchell Cunningham	Frank Saunders Helen Camm	Pearl Sandifer William Copeland
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Athletics Honor Day Held

33 Athletes Receive Letters

By George Harris and John Noble

On Thursday, April 23, the annual Athletics Honor Day was observed in the school auditorium during the regular assembly period. At this time recognition was given to those students who have made noteworthy achievements in athletics for the year 1952-53.

Mr. O. M. Washington introduced the guest speaker for the occasion who was Dr. R. Walter (Whirlwind) Johnson, an alumnus of Lincoln University and a prominent Lynchburg physician and sportsman.

Dr. Johnson gave the athletes many helpful points on becoming and remaining successful in their respective sports. He also said that other sports should be encouraged besides football and basketball; he expressed his delight in seeing that tennis and track are also an outstanding part of our sports activities. Dr. Johnson further stated that he hoped we would soon make baseball a part of our athletic program.

Following his speech, awards were made to various athletes for outstanding performance in '52-'53. Coach Harry C. Waters and Mr. C. F. Pinn presented the awards. The awards were letters—purple "D's" with a gold outline. On the letters were embossed the sport or sports in which each participated and the number of years for which he had participated.

Those seniors who received

Five "Poets" Represented On All-Star Teams

By Garnell Stamps

On March 7, 1953 in Danville's city armory, the Dunbar "Poets" loaded 5 players on the all star teams. The game Lynchburgers settled for a third place finish in the meet.

Mighty Booker T. Washington High School of Staunton is the new Western District V. I. A. L. King. This team blasted its way to the top by piling through Addison High of Roanoke, Burly High of Charlottesville, and Carver High of Salem to capture the league championship.

The "Stauntoneers" swept away all honors . . . William Carr was the most valuable player; Elwood Brown won the sportsmanship award. The All Star Team births were obtained by all around performance and over all value to the team.

First Team

- F. William "Stovepipe" Carr
Booker T.6-7
- F. Earl Brown
Booker T.6-5
- C. Elwood Brown
Booker T.6-5
- G. George "Chico" Shelton
Burley5-6
- G. Ted Lewis
Carver6-4

Second Team

- F. Ronnie Hubbard
Dunbar5-10
- F. Harold Jones
Carver5-10
- C. Sammy Davis
Addison6-0
- G. Frank "Red" Preston
Carver5-10
- G. William "Little Stove"

CLASS NEWS

Junior Class

By Delois Camm

With the spring breeze blowing through the air, all the business of the Juniors has turned toward the Prom.

At the last meeting the different committees made their reports. The invitation committee made their report first and boy! are the invitations elaborate.

On the 3rd of June everyone will be waltzing to the tune of Guy Lombardo's band on the dance floor of the Stork Club. I'll be there looking for you and your escort.

HOMEROOM 305

By Dorothy Gentry and Loretta Preston

The homeroom officers for the term are as follows: President, James Allen; Vice-President, Benjamin Carter; Secretary, Shirley Callaway; Assistant Secretary, Mary Eubanks; Treasurer, Clifton Turner; Business Manager, Reginald Nash; Red Cross Representative, Constance Anderson; Chairman of Program Committee, Shirley Woodruff; Class Reporters, Dorothy Gentry and Loretta Preston.

Indians And Giants Picked As Pennant Winners

HOMEROOM 101 NEWS

By Jean Ware

The classroom officers of Homeroom 101 are President, Delores Johnson; Vice-President, Hayes Banks; Secretary, Mary Oglesby; Assistant Secretary, Irvin Bradley; and Treasurer, Barbara Reynolds. Chairman of the Program Committee is Alma Pullen. On this committee with Alma are Phyllis Anderson, Barbara Early, and Ernestine Wood.

The committee plans to present a short skit on "How to Study." Delores Johnson will speak on "How to study Spelling"; Phyllis Anderson will speak on "How to Study Spell-Barbara Early will speak on "How to Study Mathematics"; and Alma Pullen will speak on "How to Study Science." The Mistress of ceremony will be Jean Ware.

Answers To "Portraits"

How did you rate in identifying the persons in "Portraits" in the last issue? To be sure of your choice, check your answers by these.

1. Theodore "Let" Lewis
2. Wilbur Franklin
3. Wilbert Lewis
4. Donald Williams
5. Pearl Sandifer
6. Barbara King
7. Emmi Green
8. John Noble

Indians Lose To Giants

By George Harris and Garnell Stamps

The Cleveland Indians were edged out by the New York Giants 9-7 on April 10 before a huge crowd at the Lynchburg Municipal Stadium in a game of homeruns.

Bob Leomon started for the Indians and pitched for seven innings. Sal Maglie started for the Giants and with the same distance. Leomon had stopped the Giants and had a seven to five lead when Lou Brissie came in.

Cleveland was led by the big first baseman, Bobby Glynn. Glynn hit two homeruns and a single to be the evening batting star and to account for six of Cleveland's seven runs.

But the Giants were not to be dented in eight innings. Matt Katt hit a three-run homer to put the Giants in front eight to seven.

Montia Kennedy sat the Indians down in the bottom of the eight. Henry Thompson added a run for good measure with a homerun which cleared the park.

Larry Daby and Luke Easter did not play.
New York 014 000 031—9
Cleveland 302 000 200—7
Winning pitcher, Sal Maglie;
Losing pitcher, Lou Brissie.

Cinema Notes

number of years for which he had participated.

Those seniors who received letters for outstanding performance in football were Russell Anthony, three years; Eldridge Billups, two years; William Cunningham, three years, co-captain; Kenneth Epps, Charles Harris, one year; Jesse Lewis; Wilbert Lewis; Garnell Stamps, co-captain; Emmett Wright and Lowell Wright, three years.

Other classmen receiving letters for football were Barksdale Brew, George Cobbins, Thomas Evans, George Harris, Crawford Haythe, John Irvine, John Miller, Wayland Mitchell, Walter Parrish, Joseph Pullen, Garfield Reeves, Jerome Reeves, Standaly Smith and Wyatt Wilson.

Seniors receiving letters for outstanding performance in basketball were Eldridge Billups, two years; W. L. Copeland, two years; Charles Harris, one year; Samuel Hubbard, two years; Theodore Lewis, co-captain; Victor Miller, three years, co-captain and John Stamps.

Other players who received letters for basketball were George Haskins, John Miller, Joseph Pullen, Frank Saunders and William York.

The only students receiving letters for tennis were John Edmonds, three years; and Victor Miller, three years, co-captain. The other players who received letters for tennis were George Harris and Joseph Pullen.

Those receiving letters for track were Lowell Wright (senior), three years; Thomas Evans, and Frank Saunders.

Mr. T. D. Moultrie, coach of the Junior Varsity Team, presented to the school the Junior Varsity Western District Championship Trophy which was won

Carver	5-10
G. William "Little Stove" Boyd, Danville	6-2
<i>Outstanding Players</i>	
Joe Millner (Addison), Vic Miller (Dunbar), Robert Perry (Burley), John Stamps (Dunbar), Woodfork (Burley), E. Wilson (Booker T.), C. Johnson (Booker T.), P. Brown (Simms), W. L. Copeland (Dunbar), and William York (Dunbar).	

by the team this year. The following persons are members of the Junior Varsity: Melvin Jones, George Harris, Crawford Haythe, Gilbert McCory, John Organ, William Early, Thomas Harris, Howard Brown, Ernest Mosby, Charlie Ross, David Snead, William Pryor, Ed Jackson, Carey Blair and Douglas Green.

Special awards were given to Victor Miller, Thomas Evans and George Cobbins. In tennis Vic had acquired many achievements: first, by having a national A. T. A. rating in fourth place, and secondly, by being one of the first two Negroes to play in the U. S. N. L. T. A., an event which he attended last year. Tom received an award for being elected to the all V. I. A. L. football team as an end. Cobbins received the same rating for being elected to the team as a guard. He was said to have been the most vicious tackler in the V. I. A. L.

On the same program several members of the band received letters and majorettes were given recognition for superb performance. The two cheerleaders, Mary Hall and Delois Moseley, were also awarded.

The Boys' Glee Club of the Dunbar Chorus rendered two selections, "Desert Song" and "The Whiffenpoof Song." Wilbert Lewis served as master of ceremonies for this occasion.

Winners

By Garnell Stamps

On a sunny, cool afternoon in early October the powerful Cleveland "Indians" and the fabulous New York "Giants" will meet, head on, in a terrific clash for the baseball championship of the world. The reason for such a prediction is obvious. The New York "Yankees" won't win pennant number 5 because their pitching won't hold out, and their infielders will not be as consistent at the bat as they were these last few years. The Chicago "White Sox" don't have enough power hitters in the line up and they don't have a 20 game winning pitcher. The Athletics will improve slightly, but the loss of slick fielding, Ferris Fain might hurt their cause. Bobby Schantz will not be able to team up with Harry Byrd and have another banner year. He is not strong enough.

The "Browns," "Tigers," and "Red Sox" will play the roles of the under dogs. This leaves only the Cleveland Indians. Here is a manager's dream team.

In the National League the New York "Giants" team is the pick. Who could underrate a team with Wes Westrum and Sal Maglie behind the stick?

One sunny, cool day the Cleveland Indians and New York Giants will clash head on for the baseball championship of the world.

For one on the ocean of crime long tossed,
Who loves his mother, is not quite lost.

Who calls her mother and who calls her wife
Look on her grave and see not death but life.

7. Emmitt Green
8. John Noble
9. Doris Smith
10. Mr. J. L. Mitchell

Teachers Meet

By Freddie Cunningham

On March 11, 1953 the Dunbar faculty continued its professional meetings with the theme "The Curricula and Physical Facilities of a Comprehensive High School."

Members of the faculty spoke on various topics. The speakers were Mrs. P. F. Weeden whose subject was The Auditorium; Mrs. W. S. Cardwell, The Cafeteria; Miss E. Holmes, Homemaking; and Mr. N. O. White, The Vocational Shop.

On April 15, 1953, the second meeting of the semester was held. At this meeting the speakers were Mr. J. L. Mitchell who spoke on the subject, Social Sciences; Mrs. E. G. Webster, Mathematics; Mr. W. E. Clark, The Natural Sciences; Miss E. Jordan, English; Miss J. E. Irvine, Foreign Languages; and Miss S. Fain, The Library.

The Freshmen Present Easter Ball

(Continued from page 1, col. 5)

the center of the floor were real bunnies; bunnies made of pasteboard decorated the goals, and colorful paper and the greeting "Happy Easter" were on the walls.

Although this annual affair was called a Freshman Pre-Easter ball, the school did its part to make it a success. So here's a word from the Freshmen, "Thanks a lot 'til next year."

Cinema Notes

By Samuel Franklin

Sun., Mon., Tues.—May 3-4-5
"Lure of the Wilderness" with Jean Peters and Jeffrey Hunter.

Also

"The Turning Point" starring William Holden and Alexis Smith.

Thursday—May 7—In Tech.

"What Price Glory." Dan Dailey, Corrine Calvert, James Cagney.

Sun., Mon., Tues.—May 10-11-12
In Tech.

"Ivanhoe" starring Robert Taylor, Elizabeth Taylor, George Sanders.

Wed. and Thurs.—May 13-14

On stage—"Y-Teens' Revue."
On screen—"Sally and Saint Anne" with Edmund Gwen and Ann Blyth.

Sun., Mon., Tues.—May 17-18-19
Randolph Scott in "Man Behind The Gun" in tech.

Also

"April in Paris" with Doris Day.

Wed., Thurs.—May 20-21

"Island of Desire" with Linda Darnell.

Also

Dana Andrews in "Assignment—Paris"

Birthdays

(Continued from page 3, col. 1)

Jerome Dillard, Marion Douglas, Ralph Early, Raymond Fuller, Harmon Glover, Patsy Gray, Gwendolyn Green, Mary Hall, Gordon Harris, Lorene Harris, Sarah Henry, Norvell Jackson, Avis Jones, Evelyn Jones, Betty Lee, Joyce McCain, Loretta McCory, Mary Oglesby, Yvonne Payne, Mary Robertson, Thomas Sandifer, Doris Smith, Beverly Sorrell, Robert Tucker, Clifton Turner, Harold Whitted, Eunice Williams, Lowell Wright.