



## Lynchburg & the Vietnam War Vietnam Veteran Questionnaire

Thank you for your service and for participating in the Lynchburg Museum System's project to collect information from local Vietnam Veterans.

This information will be used for research purposes that will be available for public use or displayed in exhibitions. Please use as much space as needed to answer the questions fully and add additional sheets if necessary.

Please fill out and sign the accompanying Oral History Form giving the Lynchburg Museum System permission to use your information in this project.

Once completed, email to [crystal.diff@lynchburgva.gov](mailto:crystal.diff@lynchburgva.gov) or return to the Lynchburg Museum, 901 Court St., Lynchburg, VA 24504.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Branch: \_\_\_\_\_

Rank: \_\_\_\_\_

Years of Service: \_\_\_\_\_

1. Can you tell me about your life immediately before joining the military? Where did you live, go to school, work? Were you involved in local groups or activities?

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2. How old were you and how did you enter the service? Were you drafted or did you enlist? What influenced that path for you?

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3. Where were you stationed during your service and what was your primary role or job?

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4. What do you remember most about your training and preparation? How did it shape and prepare you?

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5. Were you awarded any medals, commendations, or honors during your service? If so, please describe them and how they were attained.

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6. What was it like keeping in touch with people back home? How did your family or the Lynchburg community respond to your service?

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7. How did you feel about the Vietnam War while you were serving, and did those feelings change over time?

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8. Did you have any personal relationships with other Officers or enlisted men/women from Lynchburg who served in the Vietnam War? If so, who were they and how did this impact your relationship (during or after the War)?

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9. What was your experience like returning to civilian life after your service? What challenges or transitions did you face?

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10. Looking back, what would you want others, especially future generations, to understand about what it meant to serve during the Vietnam War era?

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11. Please use this space to provide any other information, anecdotes, or memories that you would like to share.

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## Oral History Agreement

This will confirm my understanding and agreement with the Lynchburg Museum System, hereafter known as the “interviewer”, with respect to my participation in a series of interviews.

1. This release form pertains to the following interviews, collectively called the “Work” hereafter: \_\_\_\_\_
2. I hereby grant to the Interviewer a non-exclusive license for any use of the Work by the Interviewer or Interviewer-approved third-parties in electronic, print, or any other media. This license will extend for the duration of copyright.
3. Among any other uses of the Work that the Interviewer may make, it shall make the Work available to researchers and others in accordance with applicable Interviewer rules and general policies.
4. I understand that the Interviewer may use my image, voice and other personal characteristics in photographs or in videotapes, audiotapes, or other media in connection with the Work. I agree that the Interviewer may use, reproduce, exhibit, distribute, broadcast, and digitize my name, likeness, image, voice, recordings and transcripts and any other contribution by me in the Work, in whole or in part.
5. I understand that this release is binding on me, my heirs, executors and assigns.
6. This agreement contains our entire and complete understanding and replaces all earlier agreements between the Interviewer and myself regarding the Work.

Date: \_\_\_\_\_

Donor Name: \_\_\_\_\_

Signed: \_\_\_\_\_

Address: \_\_\_\_\_



## **Oral History Deed of Gift**

By this Agreement, the “Donor”, or narrator of the interview, gives to the Lynchburg Museum System (hereafter known as the LMS) all of the Donor’s right, title and interest, including the copyright and intellectual property rights in the “Work”, and the LMS accepts Donor’s gift of the Work, subject and according to the following terms and conditions:

1. Donor represents and warrants that s/he owns and has full title to the Work, and is legally authorized to enter into this Agreement and to give the Work to the LMS, that s/he needs no approvals, consents or agreements of or from any other third party, and that there is no lien, encumbrance, security interest, or other interest or claim of any third party in or to the Work.
2. The LMS represents and warrants that it has the full power and authority to enter into this Agreement.
3. The LMS will organize, process, conserve, and provide access to the Work in accordance with accepted professional standards and best practices and with the LMS’s policies and procedures. In accordance with the LMS’s policy, and the intent of both the LMS and the Donor, the Work, once organized and processed as available for use, will be open to all researchers, regardless of affiliation or other considerations.
4. Donor’s grant to the LMS includes the copyright and all intellectual property rights, which encompass the right to edit and publish the Work. Donor reserves the right, and the LMS hereby grants to Donor, the nonexclusive right to copy, and publish the Work, to create new works based on the stories and concepts contained in the Work, and to otherwise use the Work in part or in full until Donor’s death, provided, however, that where the Donor creates derivatives of the Work, s/he will provide notice to LMS of having done so.
5. This Agreement constitutes the entire agreement between the parties with respect to the Donor’s gift of the Work to the LMS and supersedes all prior agreements and understanding between Donor and the LMS, whether written or oral, with respect to such gift. This Agreement is binding on and shall inure to the benefit of the LMS, its successors and assigns, and upon the Donor, his/her representatives, executors, heirs, successors, and assigns. This Agreement may not be modified or amended except by a writing duly executed by both parties.